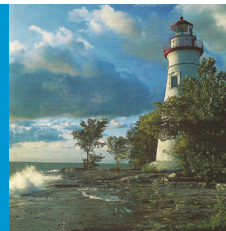


# LITERATURE

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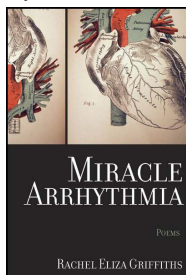
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## Full Texts (Print & pdf versions)

**Miracle Arrhythmia** by Rachael Eliza Griffiths (2010)  
Poetry ISBN 978-0-9846212-0-0 92 pages, \$14.95



Rachael Eliza Griffiths is a poet, painter, and photographer. She received the MFA in Creative Writing from Sarah Lawrence College and the MA in English Literature from the University of Delaware. A Cave Canem Fellow, she is the recipient of numerous fellowships including The Vermont Studio Center, Provincetown Fine Arts Work Center, Soul Mountain, New York State Summer Writers Institute, and others. Her poetry and/or visual work has appeared in *Callaloo*, *Crab Orchard Review*, *RATTLE*, *Brilliant Corners*, *Indiana Review*, *Puerto Del Sol*, *Mosaic*, *Hambone*, *Lumina*, and many others. She is the author of *Turn of Heaven* (chapbook; Paris Boulevard Press, 2009). Her photography portrait exhibit, *Cave Canem: Ars Poetica*, will debut in the spring of 2010. She lives in New York.

**Reverie Journal**, 2010 Edition

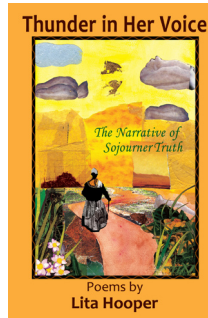
Journal ISSN 1937-478X; ISBN 978-0-9846212-2-4 150 pages, \$17.95



*Reverie* features the best in literature by writers with ties to the American Midwest. The 2010 issue contains the work of 50 notable contributors, including the final poems of Carolyn Rodgers (1940-2010) Black Arts Movement pioneer and founder of Third World Press. "In *Reverie*, writing to or of the socio-cultural African American experience runs like an undercurrent throughout the broad expanse of the literature. That its authors need only be somehow related to the Midwest does not limit the content, but rather helps to further create a sense of unity and connection . . . packs some powerful writing." —Denise Hill, *NewPages*

**Thunder in Her Voice: The Narrative of Sojourner Truth** by Lita Hooper (2010)

Poetry ISBN 978-0-9819208-8-7 60 pages, \$14.95



**2010-2011**

**Nominations:**

**Pushcart Prize, Great Lakes College Association**

Lita Hooper is an Associate Professor of English at Georgia Perimeter College. Her work has appeared in several anthologies and journals. She is a Cave Canem Fellow and recipient of the Emerging Artist Grant from the City of Atlanta's Office of Cultural Affairs.

**It's Worth the Struggle: Inspiration for Contemporary Writers**, S. Stanford, Editor

NF Anthology Multicultural ISBN 978-0-9819208-0-1 136 pages, \$14



Essays on the writing process by notable writers, including Desiree Cooper of National Public Radio.

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## More Full Texts

2010-11 Nominations:

Pushcart Prize, American Book Award  
Anisfield-Wolf, PEN Beyond Margins Award



**Arc & Hue** by Tara Betts, GLCA New Writers Award Nominee

Poetry ISBN 978-0-9819208-7-0 94 pages, \$15

Tara Betts is a lecturer in Creative Writing at Rutgers University in New Brunswick, NJ. She is a Cave Canem fellow who has received her residencies from the Ragdale Foundation, Centrum, Caldera and an Illinois Arts Council Artist fellowship. Tara is also a poetry editor for *November 3<sup>rd</sup> Club*. Tara's work has appeared in *Obsidian III*, *Columbia Poetry Review*, *Ninth Letter*, *Hanging Loose*, and *Drunken Boat*. Her work is anthologized in several collections, including *Gathering Ground* (University of Michigan Press), *These Hands I Know* (Sarabande), *Hurricane Blues* (Southeast Missouri University Press), and *Letters to the World* (Red Hen Press).

**Pulling Scabs** by Curtis L. Crisler, Winner of the 2009 Eric Hoffer Award

Poetry ISBN 978-0-9819208-5-6, 106 pages, \$16

"Curtis Crisler's poems are experimental but welcoming, funky intellectual rides that invite all to share in his scintillating view of our world. It's always a delight and a surprise to see where a Curtis Crisler poem goes, and there is always gut-bucket substance beneath this poet's flash and dazzle. In *Pulling Scabs*, Curtis Crisler fractures history into its own musical prism, insisting we embrace what we would rather deny. As readers and as people, we are better off for having witnessed the world through this book's radically remixed visions."

—Allison Joseph

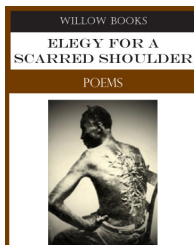


**Psalm of the Sunflower** by Antoinette Brim

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"These revelatory stanzas—deftly and lovingly crafted by a fierce poet at the peak of her powers—are both defiant and threaded with homespun wisdom. Here you'll find tales of family, chronicles of triumph and heart-break, even an elusive mysticism touching down in unexpected places, as lyrical and soothing as psalms."

—Patricia Smith, National Book Award Winner and author of *Blood Dazzler*



**Elegy for a Scarred Shoulder**

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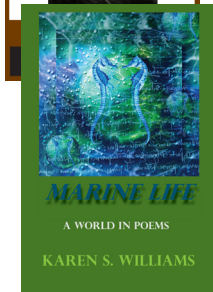
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by Karen S. Williams

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**Cotton** by Derrick Harriell (2010)

Poetry ISBN 978-0-9718214-1-5 80 pages, \$14.95

Derrick Harriell, MFA, is a full-time AOP Fellow at the University of Wisconsin-Milwaukee where he also serves as a Creative Writing instructor. "All African Americans have a historic relationship with . . . 'King Cotton'. It fueled the 19<sup>th</sup> Century's need for increasing the slave trade. . . Derrick Harriell's poems are the doors in the neighborhoods where they settled. The people of the streets, the houses, and the bars live in these poems. The personal family history of blues and redemptions are woven in the fabric, too. Both noble and wicked traditions are revealed in a rich credible vernacular, a musical voice, like a storyteller sitting in your kitchen or on the barstool beside you testifying to the significant particulars, situations of poetic truths, the edgy full dimensions deep within the culture. . . Derrick Harriell is a blues poet." —Gary Copeland Lilley

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